

Галочкину Владиславу Николаевичу
моему учителю
СПЛИН
пять экспромтов для готового баяна

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I
ПЕРИПАТЕТИЧЕСКИЙ

Сдержанно, постепенно ускоряя

Баян

mf *весьма нарочито*

8^{va}-----

По-баварски браво

12

15 *rit.*
f

17 *meno mosso*
ff

19 *ffz* *fff* *mp*
M

22 *mf* *f*
M *7* *M*

26 *f*
M *7* *M*

30 *B* *B* *7*

33

36

38

fff

ad lib.

II НОСТАЛЬГИЧЕСКИЙ

Andantino

sim.

Andantino

pp

sim.

М + Б **М + Б** **М** **Б**

О.

legato

6

9

11

Rubato

14

16

p

18

20

mf

22

24

meno mosso

pp

26

28

30

rit. *poco a poco ass.*

Б М Б М Б

33

35

37

39

pp

f

ff

rit.

Tempo I

ppp

trp

7

M

Б

M+Б

M+M

III
РОМАНТИЧЕСКИЙ

Allegretto. Rubato molto

trp

Б

7

M

7

7

Б М М М М

13

М

7

19

М М М М

24

М М М М

30

rit. *accel.* *a tempo*

М М

IV ПАТЕТИЧЕСКИЙ

Задыхаясь.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Vocal Line:** The melody begins with a whole rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The word "legato" is written above the staff.
- Piano Accompaniment:** The left hand starts with a piano (*pp*) dynamic and a mezzo-forte (*M*) marking. It features chords in the first measure and a descending eighth-note pattern in the second measure, followed by sustained chords.

System 2:

- Vocal Line:** The melody continues with a quarter note G4, followed by a half note A4, and then a half note B4. The word "legato" is written above the staff.
- Piano Accompaniment:** The left hand continues with chords and a descending eighth-note pattern in the first measure, followed by sustained chords.

9

Musical score for measures 9-11. Measure 9 has a treble clef, key of D major, and 6/8 time signature. It features a melodic line in the right hand and a bass line in the left hand. Measure 10 continues the bass line. Measure 11 shows a complex chordal texture in the right hand and a bass line in the left hand.

12

Musical score for measures 12-14. Measure 12 has a treble clef, key of D major, and 10/8 time signature. It features a melodic line in the right hand and a bass line in the left hand. Measure 13 continues the bass line. Measure 14 shows a complex chordal texture in the right hand and a bass line in the left hand.

15

Musical score for measures 15-17. Measure 15 has a treble clef, key of D major, and 10/8 time signature. It features a melodic line in the right hand and a bass line in the left hand. Measure 16 continues the bass line. Measure 17 shows a complex chordal texture in the right hand and a bass line in the left hand.

18

Musical score for measures 18-20. Measure 18 has a treble clef, key of D major, and 10/8 time signature. It features a melodic line in the right hand and a bass line in the left hand. Measure 19 continues the bass line. Measure 20 shows a complex chordal texture in the right hand and a bass line in the left hand.

21

Musical score for measures 21-23. Measure 21 has a treble clef, key of D major, and 10/8 time signature. It features a melodic line in the right hand and a bass line in the left hand. Measure 22 continues the bass line. Measure 23 shows a complex chordal texture in the right hand and a bass line in the left hand.

23

do

f

p

Б + М

М

26

М

М

М

31

rit.

a tempo

agitato

М

М

М

36

cres

Б

cen

М

Б

do

М

40

mf

М

М

М

М

Б

М

Б

43 *meno mosso*

rit.

mp М Б М Б

46

М

49

51

p

М

54

V
ИСТЕРИЧЕСКИЙ

Умеренно. Безумно.

The musical score is written for a single melodic line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'Умеренно. Безумно.' (Moderately. Madly.).

The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning of the first staff. The melodic line is written on a single staff with a dashed line above it labeled *8va*, indicating an octave shift. The piano accompaniment is written on a grand staff (treble and bass clefs).

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The piano part includes chords marked with 'M' and 'Б' (B), and a fingering '7' is indicated in the bass line of the third and fifth systems.

34 (8va) - - - - -

Вопль! >

mol - to fff

Б

38 (8va) - - - - -

Б

Б

Б

Б

44

p mf

Б

Б

Б

50

pp

Б

57

Б

Б

Б

Б

Б

64

М М Б М Б М

71

8va -----

f

М

78

ff

М

Хлѣстко

84

М

89

det. -----

p

М

7

95

7 M 7

100

meno mosso

M 7 M

105

vibrato

M 7